



Oxford Cambridge and RSA

**Friday 10 June 2022 – Morning**

**GCSE (9–1) English Language**

**J351/02 Exploring effects and impact**

**Time allowed: 2 hours**



**You must have:**

- the Insert (inside this document)



Please write clearly in black ink. **Do not write in the barcodes.**

Centre number

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Candidate number

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First name(s)

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Last name

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**INSTRUCTIONS**

- Use black ink.
- Write your answer to each question in the space provided. If you need extra space use the lined pages at the end of this booklet. The question numbers must be clearly shown.
- Answer **all** the questions in Section A and **one** question in Section B.
- Use the Insert to answer the questions in Section A.

**INFORMATION**

- The total mark for this paper is **80**.
- The marks for each question are shown in brackets [ ].
- Quality of extended response will be assessed in questions marked with an asterisk (\*).
- This document has **16** pages.

**ADVICE**

- Read each question carefully before you start your answer.
- Read the Insert carefully before you start your answers to Section A.

## 2

## Section A

## Reading meaning and effects

Answer **all** the questions in Section A.

You are advised to spend **one** hour on this section.

Question 1 is about **Text 1**, *The Birds* by Daphne du Maurier.

**1** Look again at lines 3–8.

**(a)** Identify **two** words or phrases which show the birds acting aggressively.

.....  
..... [2]

**(b)** Give **one** detail which suggests that Nat is frightened.

.....  
..... [1]

**(c)** Explain how **this** detail shows that Nat is frightened.

.....  
..... [1]



Question 3 is about **Text 2**, *I'm the King of the Castle* by Susan Hill.

3 Look again at lines 1–17.

Explore how the writer uses language and structure to present Kingshaw's developing response to the appearance of the crow.

Support your ideas by referring to the text, using relevant subject terminology. **[12]**

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Question 4 is about **Text 1**, *The Birds*, and **Text 2**, *I'm the King of the Castle*.

4 'Both texts powerfully present people terrified by the power of nature.'

How far do you agree with this statement?

In your answer you should:

- discuss the characters' different experiences of nature
- explain how far both are experiences of being terrified
- compare the ways the writers present people terrified by nature.

Support your response with quotations from **both** texts.

**[18]**

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## Section B

## Writing imaginatively and creatively

Choose **one** of the following writing tasks.

You are advised to spend **one** hour on this section.

In this section you will be assessed on the quality of your extended response. These questions are marked with an asterisk (\*). You are advised to plan and check your work carefully.

**EITHER****5** *The Power of Nature.*

Use this as the title for a story.

You should:

- choose a clear viewpoint
- describe the setting
- explore your characters' thoughts and feelings about their experience.

**[40]\***

**OR****6** Write about a time when you experienced something you did not expect.

You should write about:

- why that experience was unexpected
- how the experience affected your thoughts and feelings
- the way you feel about that experience now.

**[40]\***

Write the number of the question you have chosen to answer.

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**END OF QUESTION PAPER**

**ADDITIONAL ANSWER SPACE**

If additional space is required, you should use the following lined page(s). The question number(s) must be clearly shown in the margin(s).

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