

Write your name here			
Surname	Other names		
<b>Pearson Edexcel Certificate</b>	Centre Number	Candidate Number	
<b>Pearson Edexcel</b>	<input type="text"/>	<input type="text"/>	
<b>International GCSE</b>	<input type="text"/>	<input type="text"/>	
<h1>English Language A</h1>			
<h2>Paper 1</h2>			
Tuesday 6 June 2017 – Morning		Paper Reference	
<b>Time: 2 hours 15 minutes</b>		<b>4EA0/01</b>	
<b>You must have:</b>		Total Marks	
Insert (enclosed)		<input style="width: 100%; height: 40px;" type="text"/>	

### Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer **all** questions.
- Answer the questions in the spaces provided  
– *there may be more space than you need.*

### Information

- The total mark for this paper is 60.
- The marks for **each** question are shown in brackets  
– *use this as a guide as to how much time to spend on each question.*
- The quality of written communication will be assessed in your responses to Questions 6 and 7  
– *you should take particular care on these questions with your spelling, punctuation and grammar, as well as the clarity of expression.*
- Copies of the Edexcel Anthology for International GCSE and Certificate Qualifications in English Language and Literature may **not** be brought into the examination.
- Dictionaries may **not** be used in this examination.

### Advice

- Read each question carefully before you start to answer it.
- Try to answer every question.
- Check your answers if you have time at the end.

Turn over ►

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## SECTION A: Reading

You should spend about 45 minutes on this section.

Read the following passage carefully and then answer the questions which follow.

The writer is a young boy who is taken to the railway station to see soldiers departing for the Second World War.

## A Sad Farewell



It was still early in the morning when I left the house with my mother and grandmother. The sky was just beginning to grow light. It was cold with white frost covering the roads and pavements, and I stuck my hands in the pockets of my coat to keep warm.

"Where are we going?" I asked my mother.

"You'll see soon enough," was all the reply I received.

5

Still curious, I asked my grandmother the same question.

"We're going to the railway station to see the soldiers off."

"But where are the soldiers going?" I persisted.

"They're going across the sea to fight," my grandmother answered.

As we drew near the railway station we became part of a large crowd queuing to go inside. Everybody was trying to get to the front of the barriers the police had put on the platforms. The soldiers were now lining up on the other side of the barriers awaiting the arrival of the trains. We were pushed about and I held on tight to my grandmother's hand as the crowd shoved their way around us. Then by a stroke of luck we found ourselves on the bridge that spanned the railtracks and joined the two platforms. I felt a little bit crushed but now I had an excellent view of everything that was happening.

10

15

By this stage both platforms were packed with soldiers milling around, waving and sometimes calling to someone they knew in the crowd. I gripped the cold iron railings so I wouldn't lose my place. I passed the time by watching people's breath making small



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clouds of steam in the freezing air. It wasn't long before there was a tremendous rumbling. 20  
 The earth shook and the bridge trembled in protest at the roaring blast of a monstrous  
 steam-powered railway engine as it thundered into view. It belched clouds of steam  
 and groaned and hissed its way into the station like a giant living thing. Then a hush  
 descended over the crowd of public onlookers and soldiers alike. Next, there came the 25  
 sound of many carriage doors slamming as the soldiers began to embark. Somewhere in  
 the midst of all the noise a baby could be heard crying.

As the hush of expectancy was broken there was a feverish onset of talking again within  
 the crowd. Some people on the platform started shouting messages to loved ones they  
 thought they might never see again and the station was filled with an anguish that was 30  
 tangible: the air itself seemed to vibrate with emotions of imminent separation and  
 desperation at the going of the soldiers. Tension wracked the atmosphere of the station  
 and impassioned the crowd.

One soldier was suddenly singled out for everyone's attention. I could see him talking  
 to some of the officers who nodded at him and then I knew that something special was 35  
 about to happen.

Suddenly he drew himself up, standing alone on the platform and in a clear tenor voice  
 that carried all over the station he began to sing. At the sound of his voice all the other  
 sounds slowly stopped and all talking was hushed. A wave of emotion swept through  
 the assembled throng. Then the waiting crowd gradually began to join in. The songs they 40  
 sang seemed to be cheerful and yet had a deep and pervading sadness about them as  
 mothers, wives and children became aware what it would be like to lose a loved one in  
 this hateful war.

Finally all the soldiers had boarded the train. Some of them leant out of the carriage  
 windows, still singing, whilst the train, in contrast to its noisy arrival, started to pull away 45  
 almost in silence as if in deference to the heartache of the sad situation. The tune they sang  
 rang out loudly through the station in a defiant as well as hopeful tone: "We'll meet again,  
 don't know where, don't know when, but I know we'll meet again some sunny day ..."

As the train gathered momentum and finally disappeared into the grey light of a bleak  
 winter's day, the singing gradually petered out. Handkerchiefs that had been used to  
 wave goodbye were now pressed into service to wipe away tears as the crowd slowly 50  
 and quietly left the station in a kind of reverential calm. Gone was the excited babble of  
 the last two hours replaced by looks of grim-faced reality as, alone with their thoughts,  
 everyone made their way home.



1 What time of day does the young boy leave the house?

.....

(Total for Question 1 = 1 mark)

2 Look again at lines 1 to 20. Give **three** words or phrases that the writer uses to show it is very cold.

1 .....

.....

2 .....

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3 .....

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(Total for Question 2 = 3 marks)

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(Total for Question 4 = 12 marks)

**TOTAL FOR SECTION A = 20 MARKS**





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**SECTION B: Reading and Writing**

**You should spend about 45 minutes on this section.**

**You must answer both questions, 5 and 6.**

Remind yourself of *Your Guide to Beach Safety* from the Edexcel Anthology. A copy of this has been provided for you as an insert.

**5** How does the writer present information and advice in this guide?

You should refer closely to the text to support your answer. You may include **brief** quotations.

(10)

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(Total for Question 5 = 10 marks for reading)



6 A travel magazine is collecting contributions for a series called 'Holiday Memories'.

Write your contribution for the magazine.

(10)

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**(Total for Question 6 = 10 marks for writing)**

**TOTAL FOR SECTION B = 20 MARKS**



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### SECTION C: Writing

You should spend about 45 minutes on this section.

7 'Keeping any sort of animal as a pet is cruel and unnatural and should be banned.'

'Keeping pets teaches children how to be responsible and gives homes to poor, defenceless animals.'

Give your views about keeping pets.

You may choose to write about:

- the advantages and disadvantages for animals
- the advantages and disadvantages for people
- any other points you wish to make.

(20)

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**(Total for Question 7 = 20 marks for writing)**

**TOTAL FOR SECTION C = 20 MARKS**

**TOTAL FOR PAPER = 60 MARKS**

**Source taken/adapted from:**

*Paw Tracks: A Childhood Memoir* by Denis O'Connor, published by Constable (2012)

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