



GCSE – **NEW**

C700U10-1



S17-C700U10-1



ENGLISH LANGUAGE – Component 1
20th Century Literature Reading and Creative Prose Writing

TUESDAY, 6 JUNE 2017 – MORNING

1 hour 45 minutes

ADDITIONAL MATERIALS

Resource Material for use with Section A.
 A WJEC pink 16-page answer booklet.

INSTRUCTIONS TO CANDIDATES

Use black ink or black ball-point pen. Do not use pencil or gel pen. Do not use correction fluid.

Answer **all** questions in Section A.

Select **one** title to use for your writing in Section B.

Write your answers in the separate answer booklet provided, following the instructions on the front of the answer booklet.

Use both sides of the paper. Write only within the white areas of the booklet.

Write the question number in the two boxes in the left hand margin at the start of each answer,

e.g.

0	1
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 .

Leave at least two line spaces between each answer.

You are advised to spend your time as follows:

- Section A - about 10 minutes reading
 - about 50 minutes answering the questions
- Section B - about 10 minutes planning
 - about 35 minutes writing

INFORMATION FOR CANDIDATES

Section A (Reading): 40 marks

Section B (Writing): 40 marks

The number of marks is given in brackets at the end of each question or part-question.

SECTION A: 40 marks

Read carefully the passage in the **separate Resource Material**. Then answer **all** the questions below.

The story in the separate Resource Material is told by Ruby Lennox, who as a young girl lived above the pet shop run by her parents. She has an older sister called Patricia.

0	1
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Read lines 1-7.

List **five** things you learn about Ruby Lennox in these lines.

[5]

0	2
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Read lines 8-23.

What impressions does the writer create of the Lennox family in these lines?

[5]

You must refer to the language used in the text to support your answer, using relevant subject terminology where appropriate.

0	3
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Read lines 24-35.

How does the writer show the fire spreading and becoming very serious in these lines?

[10]

You must refer to the language used in the text to support your answer, using relevant subject terminology where appropriate.

0	4
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Read lines 36-49.

How does the writer make these lines exciting and dramatic?

[10]

You should write about:

- what happens in these lines to build excitement and drama
- the writer's use of language and structure to create excitement and drama
- the effects on the reader

You must refer to the text to support your answer, using relevant subject terminology where appropriate.

0	5
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Read lines 50 to the end.

"In the last 20 or so lines of this passage, Patricia becomes a real heroine." How far do you agree with this view?

[10]

You should write about:

- your own thoughts and feelings about how Patricia is presented here and in the passage as a whole
- how the writer has created these thoughts and feelings.

You must refer to the text to support your answer.

SECTION B: 40 marks

*In this section you will be assessed for the quality of your **creative prose writing** skills.*

24 marks are awarded for communication and organisation; 16 marks are awarded for vocabulary, sentence structure, spelling and punctuation.

You should aim to write about 450-600 words.

Choose **one** of the following titles for your writing:

[40]

Either,

1	1
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 a) A Memorable Weekend.

Or,

1	1
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 b) Write about a time when you had to make a difficult choice or decision.

Or,

1	1
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 c) Write a story which begins:

“You are not staying here on your own. Get in the car now,” my mum said in that voice which did not allow any argument.

Or,

1	1
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 d) Write a story which ends:

I feared the worst but the teacher could not stop herself from laughing.

The space below can be used to plan your work.

END OF PAPER