

Write your name here

Surname					Other names				
Centre Number					Candidate Number				
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**Pearson Edexcel**  
**International GCSE**

# English Language A

## Paper 2

Wednesday 10 June 2015 – Afternoon <b>Time: 1 hour 30 minutes</b>	Paper Reference <b>4EA0/02</b>
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**You do not need any other materials.**

Total Marks
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### Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer Question 1 and **ONE** writing task from Question 2.
- Answer the questions in the spaces provided  
– *there may be more space than you need.*

### Information

- The total mark for this paper is 30.
- The marks for **each** question are shown in brackets  
– *use this as a guide as to how much time to spend on each question.*
- The quality of your written communication will be assessed in your response to Question 2  
– *you should take particular care on this question with your spelling, punctuation and grammar, as well as the clarity of expression.*
- Copies of the Edexcel Anthology for International GCSE and Certificate Qualifications in English Language and Literature may **not** be brought into the examination.
- Dictionaries may **not** be used in this examination.

### Advice

- Read each question carefully before you start to answer it.
- Check your answers if you have time at the end.

Turn over ►

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**PEARSON**

### Question 1: Reading

You should spend about 45 minutes on this question.

Remind yourself of "An Unknown Girl" from the Edexcel Anthology and then answer Question 1.

#### An Unknown Girl

In the evening bazaar studded with neon an unknown girl is hennaing* my hand.	
She squeezes a wet brown line from a nozzle.	5
She is icing my hand, which she steadies with hers on her satin-peach knee.	
In the evening bazaar for a few rupees an unknown girl is hennaing my hand.	10
As a little air catches my shadow-stitched kameez* a peacock spreads its lines across my palm.	15
Colours leave the street float up in balloons. Dummies in shop-fronts tilt and stare	20
with their Western perms. Banners for Miss India 1993, for curtain cloth and sofa cloth	25
canopy me. I have new brown veins. In the evening bazaar very deftly	
an unknown girl is hennaing my hand.	30
I am clinging to these firm peacock lines like people who cling to the sides of a train.	35
Now the furious streets are hushed. I'll scrape off the dry brown lines	
before I sleep, reveal soft as a snail trail the amber bird beneath. It will fade in a week.	40



When India appears and reappears  
I'll lean across a country  
with my hands outstretched  
longing for the unknown girl  
in the neon bazaar.

45

Moniza Alvi

*hennaing*\*: art of body decoration using a plant dye  
*kameez*\*: loose-fitting tunic

1 How does the writer present the meeting with the unknown girl?

In your answer, you should write about:

- how the writer describes the unknown girl
- the writer's feelings about the unknown girl
- how the writer describes the place
- the writer's use of language.

You should refer closely to the text to support your answer. You may include **brief** quotations.

(15)

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**(Total for Question 1 = 15 marks)**





**Question 2: Writing**

**You should spend about 45 minutes on this question.**

**2** Write on **one** of the following:

**EITHER**

(a) A magazine has asked its readers to write an article about leadership qualities.

Write an article for the magazine giving your thoughts about what makes a good leader.

(15)

**OR**

(b) You have been asked to give a talk to an audience of young people on the following topic:

“Modern technology – has it made our lives better?”

Write the text for your talk.

(15)

**OR**

(c) Write a story with the title “The Journey”.

(15)

**Indicate which question you are answering by marking a cross in the box ☒. If you change your mind, put a line through the box ☒ and then indicate your new question with a cross ☒.**

Chosen question number:

**Question 2(a)** ☒

**Question 2(b)** ☒

**Question 2(c)** ☒

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**(Total for Question 2 = 15 marks)**

**TOTAL FOR PAPER = 30 MARKS**

