

Write your name here	
Surname	Other names
Pearson Edexcel	Centre Number
International GCSE	Candidate Number
English Language B	
Paper 1	
Tuesday 20 January 2015 – Morning Time: 3 hours	Paper Reference 4EB0/01
You must have: Extracts Booklet (enclosed)	Total Marks

Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer **all** questions in Section A and B and **one** question in Section C.
- Answer the questions in the spaces provided
– *there may be more space than you need.*

Information

- The total mark for this paper is 100.
- The marks for **each** question are shown in brackets
– *use this as a guide as to how much time to spend on each question.*
- Dictionaries may **not** be used in this examination.

Advice

- Read each question carefully before you start to answer it.
- Check your answers if you have time at the end.
- You are reminded of the importance of clear English and careful presentation in your answers.

Turn over ►

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PEARSON

SECTION A

The following questions are based on Text One and Text Two in the Extracts Booklet.

You should spend about 40 minutes answering the questions in this section.

Read Text One in the Extracts Booklet, adapted from an article called
'The Dying Art of Handwriting'.

- 1 According to the writer of Text One, name **one** of the new writing tools.

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(Total for Question 1 = 1 mark)

- 2 Handwriting affects mental development, according to the writer.

Using lines 5–14, give **three** ways it does this.

(i)

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(ii)

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(iii)

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(Total for Question 2 = 3 marks)

- 3 Using lines 15–26, **in your own words** explain the benefits of handwriting.

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(Total for Question 3 = 3 marks)



4 Why did the writer's friend prefer letters to emails?

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(Total for Question 4 = 2 marks)

5 In lines 38–48, the writer makes some points about technology and handwriting.

In your own words identify **two** of her points and provide an example from the text to support **each** point.

(i)

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(ii)

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(Total for Question 5 = 4 marks)



Now read Text Two, 'The Writing is on the Wall'.

6 Using lines 3–11, state **three** things the writer mentions about his handwriting.

(i)

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(ii)

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(iii)

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(Total for Question 6 = 3 marks)

7 Give **two** uses the writer has for handwriting.

(i)

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(ii)

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(Total for Question 7 = 2 marks)

8 Using lines 31–38, **in your own words** explain what worries the writer about what is happening in America.

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(Total for Question 8 = 3 marks)



9 In your own words explain why the writer thinks handwriting is important.

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(Total for Question 9 = 3 marks)



Handwriting practice area with 25 horizontal dotted lines.

(Total for Question 10 = 6 marks)

TOTAL FOR SECTION A = 30 MARKS



SECTION B

Use ideas from both Text One and Text Two in the Extracts Booklet to answer this question.

You are advised to spend one hour on this section.

- 11** A school or college website has asked for contributions called 'The Importance of Handwriting'.

Write your contribution.

You should include:

- why there is concern about handwriting
- why handwriting is important
- how technology has affected written communication.

Think carefully about the purpose of your contribution and the audience for whom it is intended.

(35)



Handwriting practice area with 25 horizontal dotted lines.



Handwriting practice area with 20 horizontal dotted lines.



Handwriting practice area with 25 horizontal dotted lines.



Handwriting practice area with 20 sets of horizontal dotted lines.



Area with horizontal dotted lines for writing.

(Total for Question 11 = 35 marks)

TOTAL FOR SECTION B = 35 MARKS



SECTION C

You should spend one hour on this section.

Do not retell the events from Text One or Text Two in the Extracts Booklet.

12 Write approximately 400 words on **one** of the following:

EITHER

(a) 'First impressions matter.' To what extent do you agree? (35)

OR

(b) Write a story (true or imaginary) entitled 'The Lost Key'. (35)

OR

(c) Describe your best friend. (35)

(Total for Question 12 = 35 marks)

Indicate which question you are answering by marking a cross . If you change your mind, put a line through the box and then indicate your new question with a cross .

Chosen question number: **Question 12(a)** **Question 12(b)**
 Question 12(c)

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Handwriting practice area with 25 horizontal dotted lines.



Handwriting practice area with 20 horizontal dotted lines.



Handwriting practice area with 25 horizontal dotted lines.



Handwriting practice area with 20 horizontal dotted lines.



Area with horizontal dotted lines for writing.

(Total for Question 12 = 35 marks)

TOTAL FOR SECTION C = 35 MARKS
TOTAL FOR PAPER = 100 MARKS



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