

Write your name here	
Surname	Other names
<b>Edexcel</b>	Centre Number
<b>International GCSE</b>	Candidate Number
<b>English Language A</b>	
<b>Paper 2</b>	
Thursday 12 January 2012 – Afternoon <b>Time: 1 hour 30 minutes</b>	Paper Reference <b>4EA0/02</b>
<b>You do not need any other materials.</b>	Total Marks

### Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer Question 1 and **ONE** writing task from Question 2.
- Answer the questions in the spaces provided  
– *there may be more space than you need.*

### Information

- The total mark for this paper is 30.
- The marks for **each** question are shown in brackets  
– *use this as a guide as to how much time to spend on each question.*
- The quality of your written communication will be assessed in your response to Question 2  
– *you should take particular care on these questions with your spelling, punctuation and grammar, as well as the clarity of expression.*

### Advice

- Read each question carefully before you start to answer it.
- Keep an eye on the time.
- Check your answers if you have time at the end.

Turn over ►

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**PEARSON**

## Question 1: Reading

**You should spend about 45 minutes on this question.**

Remind yourself of *Refugee Blues* from the Edexcel Anthology for IGCSE English Language and IGCSE English Literature, then answer Question 1.

### *Refugee Blues*

Say this city has ten million souls,  
Some are living in mansions, some are living in holes:  
Yet there's no place for us, my dear, yet there's no place for us.

Once we had a country and we thought it fair,  
Look in the atlas and you'll find it there: 5  
We cannot go there now, my dear, we cannot go there now.

In the village churchyard there grows an old yew,  
Every spring it blossoms anew:  
Old passports can't do that, my dear, old passports can't do that.

The consul banged the table and said: 10  
"If you've got no passport you're officially dead":  
But we are still alive, my dear, but we are still alive.

Went to a committee; they offered me a chair;  
Asked me politely to return next year:  
But where shall we go to-day, my dear, where shall we go to-day? 15

Came to a public meeting; the speaker got up and said:  
"If we let them in, they will steal our daily bread";  
He was talking of you and me, my dear, he was talking of you and me.

Thought I heard the thunder rumbling in the sky;  
It was Hitler over Europe, saying: "They must die"; 20  
We were in his mind, my dear, we were in his mind.

Saw a poodle in a jacket fastened with a pin,  
Saw a door opened and a cat let in:  
But they weren't German Jews, my dear, but they weren't German Jews.

Went down to the harbour and stood upon the quay, 25  
Saw the fish swimming as if they were free:  
Only ten feet away, my dear, only ten feet away.

Walked through a wood, saw the birds in the trees;  
They had no politicians and sang at their ease:  
They weren't the human race, my dear, they weren't the human race. 30

Dreamed I saw a building with a thousand floors,  
A thousand windows and a thousand doors;  
Not one of them was ours, my dear, not one of them was ours.

Stood on a great plain in the falling snow;  
Ten thousand soldiers marched to and fro: 35  
Looking for you and me, my dear, looking for you and me.

W. H. Auden



1 How does the writer try to make the reader sympathise with the refugees in the poem?

In your answer you should write about:

- the challenges the refugees face
- the reactions of the narrator to their situation
- the contrasts in the poem
- the use of language.

You should refer closely to the poem to support your answer. You may use **brief** quotations.

(15)



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**(Total for Question 1 = 15 marks)**



### Question 2: Writing

You should spend about 45 minutes on this question.

2 Write on **one** of the following:

**EITHER**

(a) "The money spent by countries on international sporting events, such as the Olympic Games and World Championships, is money wasted. It should be used for more important things."

Argue **either** for **or** against this point of view.

(15)

**OR**

(b) You are worried that a friend of yours is becoming a bully and causing many problems.

Write a letter persuading your friend to change his or her behaviour.

(15)

**OR**

(c) "A new start."

Write the story of someone who is beginning a new stage in life, exploring his or her thoughts and feelings.

The new start could be moving to a new home, going to a new school or college, or anything else which is appropriate.

(15)

**(Total for Question 2 = 15 marks)**

Indicate which question you are answering by marking a cross in the box ☒.  
If you change your mind, put a line through the box ~~☒~~ and then indicate your new question with a cross ☒.

Chosen question number: Question 2(a)  Question 2(b)   
Question 2(c)

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**(Total for Question 2 = 15 marks)**

**TOTAL FOR PAPER = 30 MARKS**



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